

from Prelude 'Walsh' (Pepusch)

traversopractice.net, mar23

F# minor

Musical notation for the F# minor section, measures 1-9. The key signature has two sharps (F# and C#) and the time signature is common time (C). The notation consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest followed by a series of eighth notes. The second and third staves continue the melodic line with eighth notes and quarter notes, ending with a quarter rest.

B minor

Musical notation for the B minor section, measures 10-18. The key signature has two sharps (F# and C#) and the time signature is common time (C). The notation consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest followed by a series of eighth notes. The second and third staves continue the melodic line with eighth notes and quarter notes, ending with a quarter rest.

E minor

Musical notation for the E minor section, measures 19-27. The key signature has one sharp (F#) and the time signature is common time (C). The notation consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a quarter rest followed by a series of eighth notes. The second and third staves continue the melodic line with eighth notes and quarter notes, ending with a quarter rest.

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A minor

28



31

34

Detailed description: This section of music is in A minor and consists of six measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure starts with a quarter rest followed by a quarter note G. The subsequent measures contain eighth-note patterns, including a triplet of eighth notes in the fifth measure. The section concludes with a quarter rest in the sixth measure.

D minor

37



40

43

Detailed description: This section of music is in D minor and consists of six measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure starts with a quarter rest followed by a quarter note D. The subsequent measures contain eighth-note patterns, including a triplet of eighth notes in the fifth measure. The section concludes with a quarter rest in the sixth measure.

G minor

46



49

52

Detailed description: This section of music is in G minor and consists of six measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure starts with a quarter rest followed by a quarter note G. The subsequent measures contain eighth-note patterns, including a triplet of eighth notes in the fifth measure. The section concludes with a quarter rest in the sixth measure.

from Prelude 'Walsh' (Pepusch)

C minor

55

58

61

The image shows a musical score for a practice routine in C minor, titled 'from Prelude 'Walsh' (Pepusch)'. The score is written on three staves of music, each starting with a measure number: 55, 58, and 61. The key signature is C minor (three flats). The music consists of a continuous stream of eighth notes, with some measures containing beamed sixteenth notes. The first staff (measures 55-57) begins with a quarter rest followed by a series of eighth notes. The second staff (measures 58-60) continues the eighth-note pattern. The third staff (measures 61-62) concludes with a quarter rest and a final bar line.