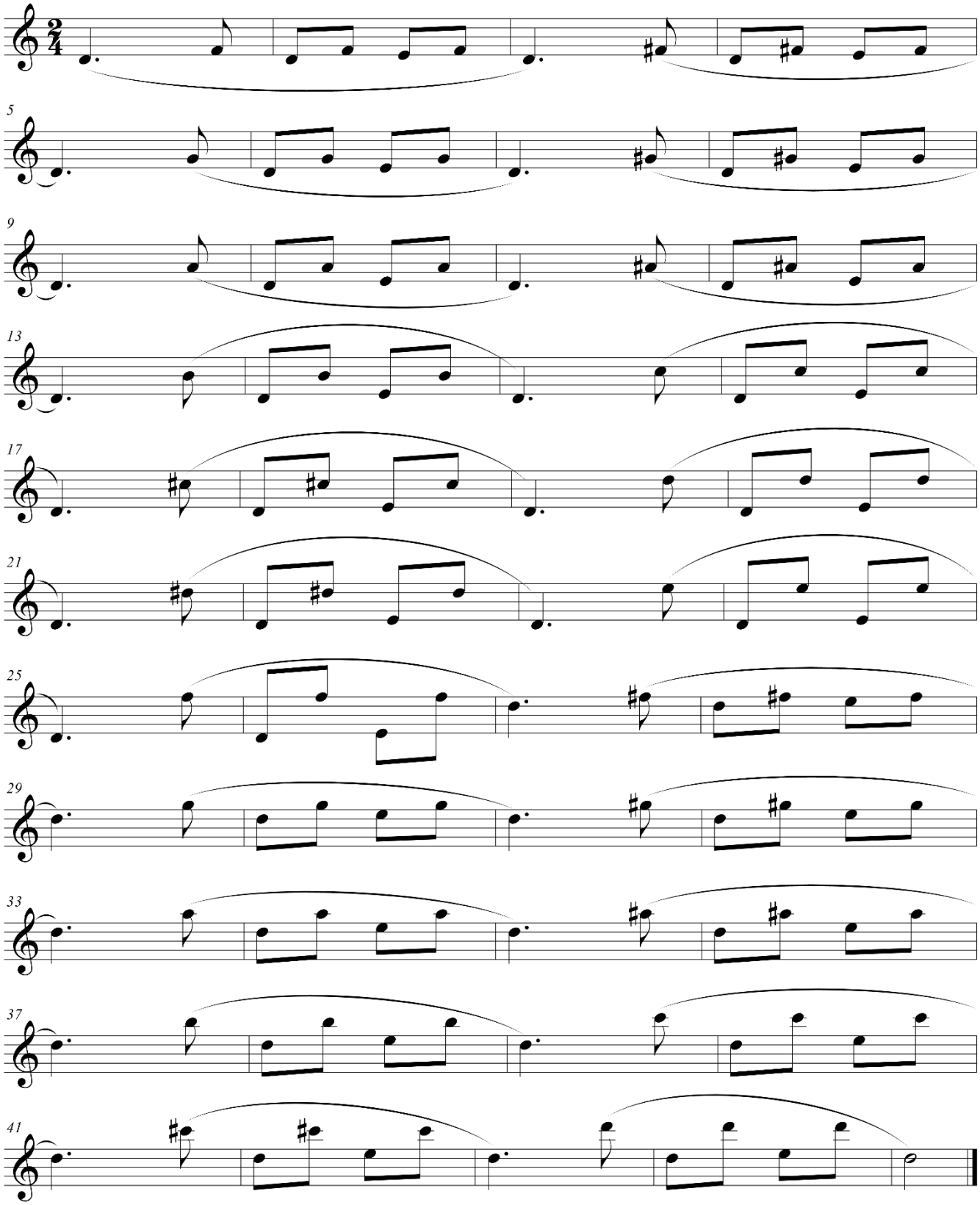Exercise 4b from Moyse's "Tone Development through Interpretation"